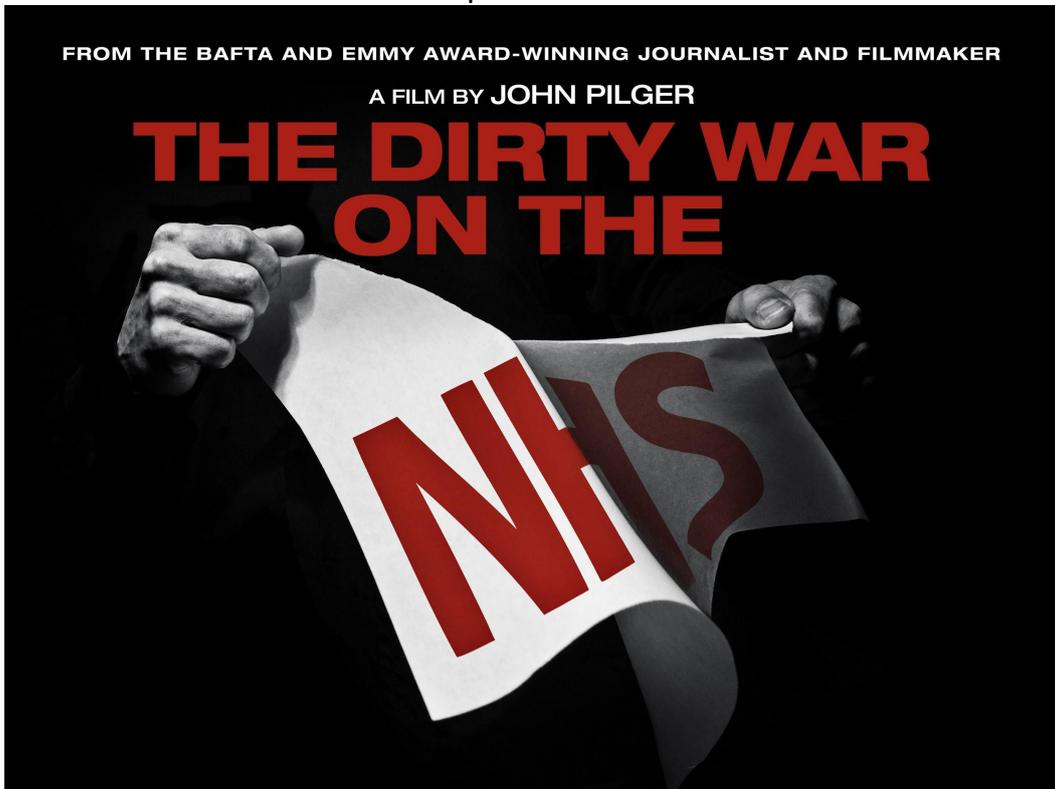


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presents



THE DIRTY WAR ON THE NHS

A new film by Emmy and Bafta award winning director John Pilger

In Cinemas December 2019

John Pilger's new documentary, *The Dirty War on the NHS*, "goes to the heart of the struggle for democracy today," he says. Britain's National Health Service, the NHS, was the world's first universal public health service. Designed to give millions of people "freedom from fear", the NHS today is under threat of being sold off and converted to a free market model inspired by America's disastrous health insurance system, which denies as many as 87 million people medical treatment. Now President Trump says the NHS is "on the table" in any future trade deal with America. Filmed in Britain and the United States, this timely, compelling documentary gives voice to remarkable witnesses in defence of the NHS and who warn that time is running out as the corporate raiders take hold, disguised in euphemisms such as "partnership". This John Pilger film touches us all and reveals what may be the last battle to preserve the most fundamental human right.

The Dirty War on the NHS will have a gala screening at the **British Film Institute** (Southbank, London) on **2 December**, introduced by John Pilger. Previews commence 29 November with multiple cinema screenings lined up in December, sites below:

ArtHouse, Crouch End
The Duke's Cinema, Lancaster
HOME, Manchester
BFI Southbank
Sheffield Showroom
Curzon Soho
Curzon Victoria
Curzon Aldgate
Curzon Richmond
Curzon Wimbledon
Curzon Oxford
Curzon Canterbury
Curzon Colchester
Curzon Sheffield
Curzon Ripon
Curzon Knutsford
Barn Cinema, Dartington
Wellcome, Global Health Film Festival
Firstsite Colchester
mac Birmingham
QUAD, Derby
Hebden Bridge Picture House
Curzon Bloomsbury(DocHouse), London
Lighthouse, Poole
RBCFT, Dumfries

A list of screenings and showtimes is available on the website:
thedirtywaronnhs.com/screenings

Ends

INFORMATION FOR LISTINGS

Written, produced and directed by John Pilger

Edited by Joe Frost

Executive Producer Christopher Hird

Assistant Producer Emily Keen

Director of Photography Owen Scurfield

<https://thedirtywaronnhs.com/>

<https://www.dartmouthfilms.com/dirty-war-nhs>

<https://www.facebook.com/PilgerHealthDoc>

<https://twitter.com/johnpilger>

<http://johnpilger.com/>
<https://www.facebook.com/pilgerwebsite/>

NOTES TO EDITORS

About John Pilger

John Pilger, war correspondent, film-maker and author, is only one of two to win British journalism's highest award—Journalist of the Year—twice. For his documentary films, he has won an Emmy, a BAFTA, a Grierson, a Royal Television Society award and numerous other awards.

His epic 1979 *Cambodia Year Zero* is ranked by the British Film Institute as one of the ten most important documentaries of the 20th century. His *Death of a Nation*, filmed secretly in East Timor, had a similar worldwide impact and is credited with helping to bring freedom to East Timor in 1994. His numerous documentaries on Australia, notably *The Secret Country* (1983), the Bicentenary trilogy *The Last Dream* (1988), *Welcome to Australia* (1999) and *Utopia* (2013) all celebrated and revealed much of his own country's 'forgotten past', especially its indigenous past and present. Nearly a million people watched the film when broadcast on British television. In 2016, John Pilger completed his 60th film, *The Coming War on China*.

His books include *Heroes*, *Distant Voices*, *Hidden Agendas*, *The New Rulers of the World* and *Freedom Next Time*. He is a recipient of the United Nations Association Media Peace Prize and Australia's international human rights award, the Sydney Peace Prize, "for "enabling the voices of the powerless to be heard" and "for fearless challenges to censorship in any form"

"John Pilger unearths, with steely attention to facts, the filthy truth and tells it as it is"
Harold Pinter

"Pilger's work has truly been a beacon of light in dark times"
Noam Chomsky

About Dartmouth Films

Dartmouth Films are pioneers in Britain of independent documentaries—finding new ways of funding, making and distributing films which have impact. They work with a wide range of directors helping to raise money for their films from foundations, private investors, philanthropists, film funds, broadcasters, distributors and through crowd funding appeals. They work with cinemas, broadcasters, online providers and civil society and community groups to get their films seen. And they provide editorial and line producing support to make sure the films are made. Recent titles include *The Ponds*, *Five Seasons: The Gardens of Piet Oudolf* and *Children of the Snow Land*. *The Dirty War on the NHS* is John Pilger's fourth film for Dartmouth.



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